

Tyler Alexander Mallison
Shadow of my Former Self (solo)

— SCHWARTZ GALLERY —

The Window Project
6 Dec 2014 – 16 Jan 2015
Mo-Sa. 10:00 - 18:00 & Late Event Evenings

VOGUE
Dalston
Fabrics

Schwartz Gallery and underground creative hub Vogue Fabrics Dalston are delighted to present the first solo installation of work in London by British-American artist Tyler Mallison — A triptych from his performative series *Shadow of my Former Self*, which blurs the lines of traditional disciplines and addresses the expanded field of painting.

Within this body of work, Mallison further explores his ongoing interest in the role physical clothing plays in shaping our image and investigates what it means to individual identity when these items are rejected and left behind—effectively marking the death of the former self. The medium employed is 'all the clothing removed from his present state of being' manipulated by the artist in conjunction with the body.

There is a reference to the ephemeral and transformative—aspects critical both to traditional portraiture and still life painting. And whilst compositions have a classic quality, reminiscent of a formal sitting or setting, they are the product of a spontaneous, dynamic process wherein both the being and object are in a constant state of metamorphosis or flux.

The site-specific situation of an unmarked high street shop front in conjunction with the underground performance venue Vogue Fabrics Dalston further amplifies themes of identity construction, consumerism, projection and concealment. At night, the work takes on an additional luminous, mystical quality—seemingly lit by shadows.

Image of work: *Shadow of My Former Self* (2013), installation of triptych from series.
Giclée photographic pigment prints on archival paper, framed, 103 x 219 x 5 cm

Tyler Mallison (b 1975) is a London-based British-American contemporary artist who has exhibited in London and internationally. His interdisciplinary practice focuses on multifaceted projects using both traditional and new media, prompting questions about the status quo—its pace, conventions—in the context of individual identity and collective desire. Recent accolades include several juried selections and being featured as 'One to Watch' in 2014. He holds an MA from Central Saint Martins and a BA from Northwestern University (USA). Recent residencies include Autocenter Contemporary Space for Art in Berlin (2014).

The Window Project is a collaborative curatorial initiative between Schwartz Gallery and Vogue Fabrics Dalston, located at 66 Stoke Newington Road, London, N16 7XB

Schwartz Gallery was founded in April 2008 by artist-curators Patrick Michalopoulos and Ismail Erbil. Questioning exhibition and display formats Schwartz Gallery has become an important platform and forum for emerging contemporary art practice and debate in East London and beyond. Since January 2014 the gallery space has re-formed into a more compact exhibition space currently allowing for a series of solo exhibitions to take place. Schwartz Gallery is situated in Hackney Wick, London next to the new Queen Elizabeth Olympic Park.

Vogue Fabrics Dalston is an underground creative hub and performance venue run by fashion/costume designer Lyall Hakaraia, showcasing the creativity of East London with the very best in music, performance and art.

<http://www.tylermallison.com>
<http://www.schwartzgallery.co.uk>
<http://voguefabricsdalston.com>

