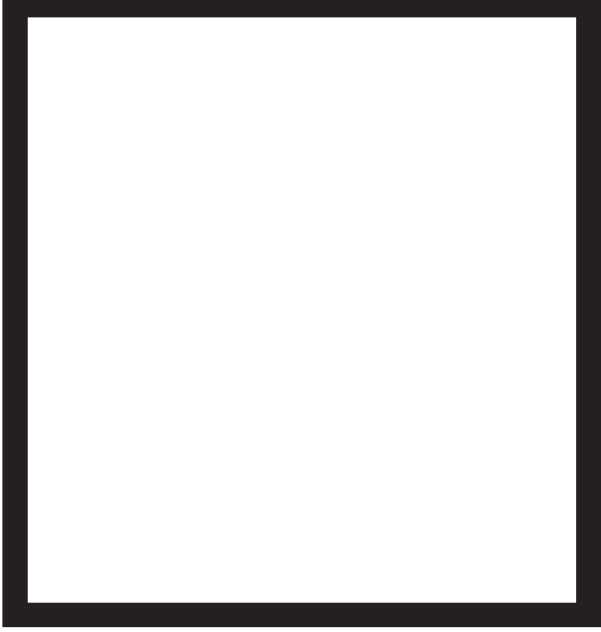


<u : read me/?
<d : 06.11.16 - 27.11.16 [endif]/ so. 15-18:00 >
<p : plattenpalast ;> > wolliner straÙe 50, 10435 berlin >
<o : [vernissage] > ! < 06.11.16 / 15-18:00 >
<w : plattenpalast.de */ tylermallison.com *
<s : i / t / tylerldn >

u:
v



me/?

Tyler Mallison

A palpable sense of 'self-made' productivity lingers:

Real material and standing desk height declare our modernity.

If only this system wouldn't keep crashing...

Let's try again _ **<u: read me/?** |



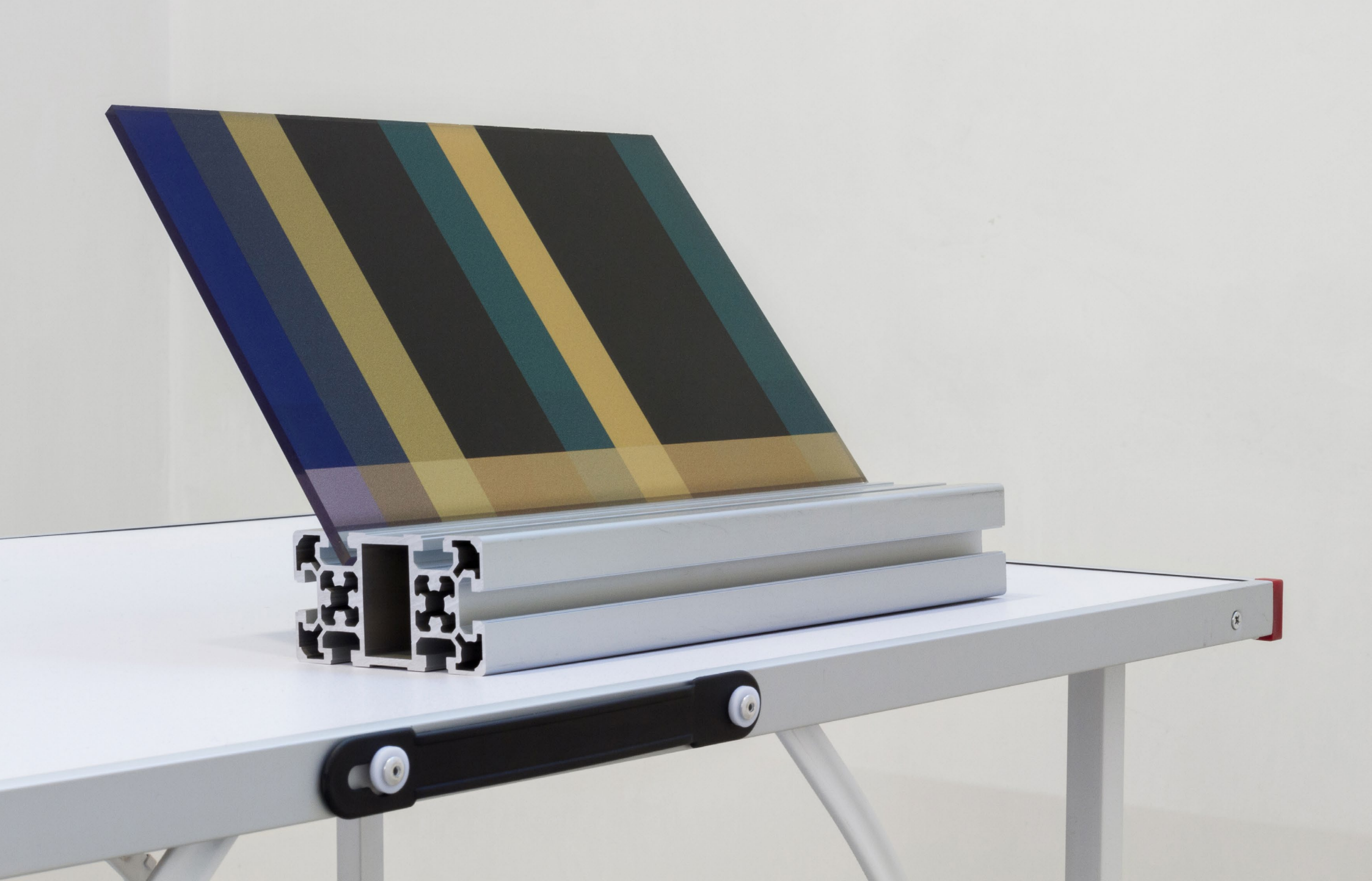
< untitled (built constructions), 2016 > < front elevation >
< site specific installation | vinyl tape > < ca. 600 x 600 cm >



< u: read me/? , 2016 > < installation view at plattenpalast > < berlin, mitte >

< untitled (word fails me), 2016 > < installation view > #coworking #productivity #failure
< extruded aluminium, cast acrylic, UV ink + adjustable folding table extended to 90cm standing height >





< untitled (word fails me), 2016 >
< extruded aluminium, cast acrylic, UV ink > < 25 x 33 x 14 cm [spec: 5mm / 50x100 / 1.57kg / 15"] > < unique >



< untitled (word fails me), 2016 >

< extruded aluminium, cast acrylic, UV ink > < ca. 25 x 33 x 14 cm ea. [specs: 5-8mm / 40x80, 50x100, 45x60, 40x80 / 1.00-1.84kg / 15"] > < unique >



< as yet untitled 🖱️👉👈👉👈 (possibly maybe), 2014, 2016 > < installation view > < glass fibre on sterling board >
< pigment print on dibond > < series / 92.5 x 61.5 cm each > [1:1 torso scale]



< as yet untitled 🖨️ (possibly maybe), 2014, 2016 >
< pigment print on dibond > < 92.5 x 61.5cm > < ed.1 of 5 +AP >



< as yet untitled 🐼 (possibly maybe), 2014, 2016 >
< pigment print on dibond > < 92.5 x 61.5cm > < ed.1 of 5 +AP >



< u: read me/? < installation view > #adaptable #mobile #acceleration



< untitled with turbo boost (word fails me), 2016 >

< extruded aluminium, cast acrylic, UV ink, trolley > 40 x 53 x 22 cm [spec: 10mm / 45x90 / 1.39kg / 15"] < unique >

< untitled, 2014, 2016 > #identified #unidentifiable
< pigment print on dibond > < 150 x 100 cm >



TYLER MALLISON | <u: read me/?
PLATTENPALAST
6 – 27 November 2016
LIST OF WORKS

Exterior:


untitled (built constructions), 2016
vinyl tape
[site-specific installation]
front elevation, ca. 600 x 600 cm

Floor:

untitled (word fails me), 2016 [x 4]
extruded aluminium, UV ink, cast acrylic
[installation with adjustable folding table]
24 x 33 x 14 cm each [specs: variable]
[5-8mm / 40x80, 50x100, 45x60, 40x80 / 1.00-1.84kg / 15"]
unique

untitled with turbo boost (word fails me), 2016
extruded aluminium, UV ink, cast acrylic, wooden trolley
40 x 53 x 22 cm [spec: 10mm / 45x90 / 1.39kg / 15"]
unique

Walls:

as yet untitled (possibly maybe), 2014, 2016 [x 4]

[installation with glass fibre on sterling board]
pigment print on dibond
92.5 x 61.5 cm each [1:1 torso scale]
ed. 1/5 + AP

untitled, 2014, 2016
pigment print on dibond
150 x 100 cm
ed. 1/3 + AP

A palpable sense of ‘self-made’ productivity lingers: real material and standing desk height declare our modernity. If only this system wouldn’t keep crashing...Let’s try again_ <u: read me/?

<u: read me/? (2016) is a new collection of work and site specific intervention at the Plattenpalast by London-based artist, Tyler Mallison, exploring boundaries, potential and systematic failure.

Delving into the inherent conditions of the digital-corporeal interface, Mallison gives form to an elusive and contradictory space where desire and self-determination coexist and *collaborate* with anxiety, speculation and broken logic. Where image construction is confined to surface and language skips and bumps.

On the approach, ‘built constructions’ (2016) reduces the building’s architecture and complex cultural history through pure geometric abstraction: a flattened image, seemingly mediated by digital SLR technology.

Inside, ‘word fails me’ (2016) takes centre stage, creating a sense of suspended animation not unlike the countless co-working spaces populating Berlin Mitte. The title is as directly suggestive as the materials: announcing a glitch, a break, an inability for a system to perform and deliver on its contract. But it also references the limitations and failure of language in a visual realm. The artist implicated by a systematic corruption in word processing software. An unreadable file spontaneously generated from an endless torrent of tracked changes. A vain attempt to shape perception?

Meanwhile, ‘possibly maybe’ (2014, 2016) hints at the corporeal and cognitive processes employed in the fluid production and projection of image—changeable in both virtual and physical form. Logic and anxiety intermingled with desire and optimism that bring to mind a raft of existential questions relating identity, self-improvement, wellness and relational dynamics. What do we seek? How do we compute? Where does the human end and constructed material begin?

On the far wall, Untitled (2014, 2016) seems to stare blankly on the situation. Comprised of familiar material, it remains alien: identified yet unidentifiable.

Tyler Mallison (UK, US b. 1975, based in London). Recent exhibitions include Hartware MedienKunstVerein (HMKV), Dortmund, DE (2016); Royal Academy of Arts, London, UK (2016); Space Studios, The White Building, London (2016); Kunsthal Charlottenborg, Copenhagen, DK (2016), Melkweg, Amsterdam, NL (2015), The Wonder Inn Gallery, Manchester (2015), AWOL Studios, Manchester, UK (2015); Barbican Arts Group Trust, London, UK (2015), Schwartz Gallery, London, UK (2015); and Autocenter Contemporary Art Berlin (2015, 2014). <u: read me/? is Tyler Mallison’s first solo presentation in Germany.

Mallison gained his MA at Central Saint Martins, University of the Arts London (2005) and BA at Northwestern University in Chicago (1997). He is one of the 2016-17 UK Syllabus II artists, working in partnership with New Contemporaries; Wysing Arts Centre, Cambridge; Eastside Projects, Birmingham; Spike Island, Bristol; S1 Artspace, Sheffield; Studio Voltaire, London.

<w: tylermallison.com
<s: @tylerLDN / <twitter/instagram> #ureadme?
<e: info@tylermallison.com

Plattenpalast is a non-profit artist-led project space in Berlin Mitte, designed by architect/arts-patron Carsten Wiewiorra. The building was constructed in 2006 using reclaimed material from the former DDR Palast der Republik (Palace of the Republic), demolished after reunification. This new incarnation plays a cultural role in the new fabric of Berlin, consistent with the original spirit of the Palast, hosting an ad-hoc artistic program of invited artists since 2009.

<u: read me/? by Tyler Mallison is the third in the autumn series to re-initiate the artistic program after a year long pause. It follows Farewell to an Idea, curated by Jaromir Hladí and organised with Neue Berliner Räume in connection with Art Berlin Contemporary; and Pavilion featuring Sabine Schröder, in connection with the European month of Photography Berlin.

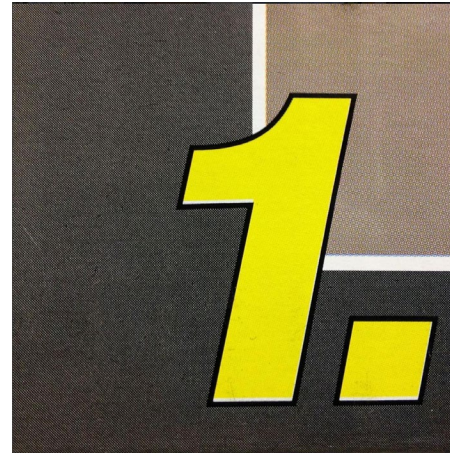
PLATTENPALAST
Wolliner Straße 50, Berlin (Mitte), 10435, Germany
Opening hours: Sundays 15-18:00
<w: plattenpalast.de



Working at new heights @plattenpalast
... the air is thin but the mind reboots
#ureadme?



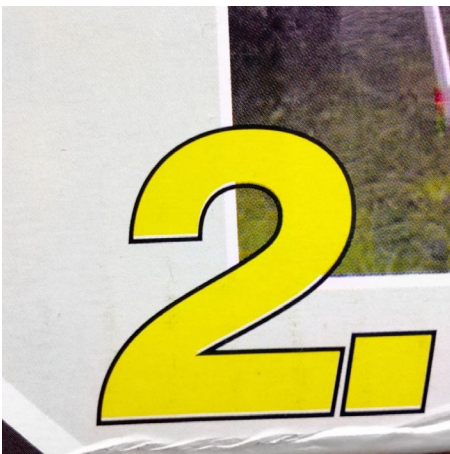
Quick selfie working on site #plattenpalast.
No Kardashian, but one #hotpixel
Am I still under warranty? #ureadme?



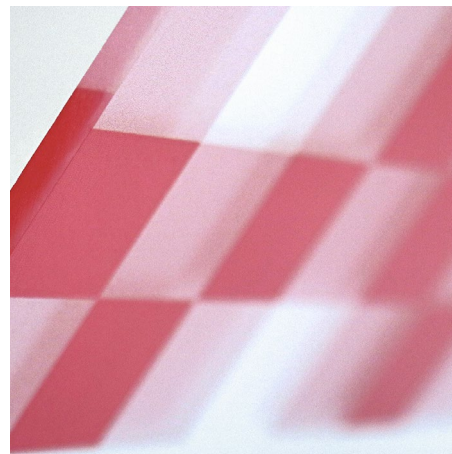
Where 2 start... #step1 #breathe
#ureadme?



So much more productive at #90cm
#standingisbetter #ureadme?



What 2 do with so many options #Step2
#makemore #ureadme?



If the past week wasn't enough. Another
glitch. #Systematicbreakdown #word-
failsme #ureadme? [post-US election]



What do u see? Another group visit
today #berlin #art #architecture shape
ur #potential #ureadme?



Work harder #nearlythere #ucan #doit
1 more 2go. #step3. finissage 27.11.16
#ureadme?

< endif]